

BASIC EDUCATION MOCK EXAMINATION
December
CREATIVE ARTS AND DESIGN 2 & 1
Essay and Objective
2 hours 5 minutes

2 & 1

Name:

Index Number:

Candidate's Signature :

Date of Examination:

ONE VISION EXAMINATIONS CENTRE (OVEC)

BASIC EDUCATION MOCK EXAMINATION

December **CREATIVE ARTS AND DESIGN 2 & 1** **2 hours 5 minutes**

[100 marks]

BASIC 9

Write your **name, index number, date of examination and sign in ink** in the spaces provided above.

This booklet consists of two papers. Paper **2** is in three sections: **A, B** and **C**. Answer **four** questions only: Two questions in section **A** using the spaces provided in this question paper. **One** question **each** from section **B** and **C** to be answered in the **answer booklet** provided. Paper **2** will last 1 hour 15 minutes.

Do not start Paper **1** until you are told to do so. Paper **1** will last 50 minutes. Answer Paper **1** on your Objective Test answer sheet.

At the end of the examination, you should submit the **entire** question paper and answer booklet to the invigilator.

Any candidate who tears off **any** part of this question paper will be **severely** penalized.

Whether you answer all the questions in this paper or not, hand in the **entire** question paper to the invigilator.

Credit will be given for expression and orderly presentation of materials.

CREATIVE ARTS AND DESIGN	
For Examiner Use Only	
Question Number	Mark
TOTAL	

**PAPER 2
ESSAY**

1 hour 15 minutes

[60 marks]

*Answer **four** questions **only**.
All the questions carry equal marks.*

**SECTION A
(VISUAL ART)**

[30 marks]

*Answer **two** questions **only** from this section, question **1** and **any** other.*

1. (a) Draw an orange and shade it in three tones in the space below, clearly indicate the light source and cast shadow.



- (b) List any three shading techniques you know.

[12 marks]

.....
.....
.....

[3 marks]

2. (a) During a Creative Arts lesson, students were instructed to design simple models of objects in their immediate environment for appreciation and appraisal.

- i. Explain appreciation.

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.....
.....

[2 marks]

- ii. In two sentences, state how students can appreciate each other's work.

.....
.....
.....

[3 marks]

- iii. State three reasons why it is necessary to appreciate and appraise artworks.

.....
.....
.....

[3 marks]

(b) Rewrite the steps involved in preparing a paper pulp for modelling in sequential order.

- Leave the paper to soak overnight.
- Tear papers into tiny pieces.
- Dry the pulp and store it in an airtight plastic container until needed.
- Put the torn pieces of paper into a bowl.
- Add a little water if the pulp becomes too hard when pounding.
- Pour hot water over the paper.
- Drain the water and pound the paper until smooth.

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[7 marks]

3. (a) Potters collect clay from various sources for making items like earthenware, jug, etc., through various techniques and production processes.

i. Explain each of the following techniques as used in clay modelling.

(a) Pinching

.....
.....

[2 marks]

(β) Coiling

.....
.....

[2 marks]

ii. Why would potters knead clay enough before modelling it into shapes? Give three reasons.

.....
.....
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[3 marks]

(b) Visual art tools must be maintained and kept well for longevity and efficiency. Give four ways of caring for tools.

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.....
.....

[4 marks]

(c) State the main method involved in making the following designs in our communities;

- i. Earthenware bowl :
- ii. A boy's school shirt :
- iii. Palace stool :
- iv. Poster :

[4 marks]

**SECTION B
(MUSIC)
[15 marks]**

Answer only **one** question from this section.

All answers should be written in the answer booklet provided. Candidates who want to answer question **4** should request for a **manuscript** from the supervisor.

4. (a) On the music manuscript provided, note the following letter on the treble staff using *crochet* or *quarter notes*.
- i. GCE
 - ii. GAF
 - iii. ADD
- [6 marks]**

(b) Explain each of the following techniques of rhythm briefly:

- i. beat;
- ii. tempo;
- iii. pitch;
- iv. accent.

[8 marks]

(c) Give one example of a musical instrument which is a chordophone.

[1 mark]

5. (a) Explain the following parts of a song:

- i. intro;
- ii. verse;
- iii. chorus;
- iv. interlude;
- v. outro.

[10 marks]

(b) How many beats have the following musical notes?

- i. Crochet
- ii. Minim
- iii. Quaver
- iv. Breve
- v. Semibreve

[5 marks]

**SECTION C
(DANCE AND DRAMA)
[15 marks]**

*Answer **only one** question from this section.
All answers should be written in the answer booklet provided.*

6. (a) What is the meaning of *facial expression* in dance drama? **[3 marks]**
(b) Explain a *ballad song*. **[3 marks]**
(c) i. Define *cast* as used in movie making. **[3 marks]**
ii. Give three reasons why it is necessary for *movie producers* to add a *cast list* to their movies. **[6 marks]**
7. (a) Group dancers perform periodically on *streets and* in auditoriums to show their skills and arts. State three *reasons why* it is necessary to exhibit dance to the general public. **[4.5 marks]**
(b) Story telling forms part of the *performed art* practised in the olden days, especially at night, for many *essential* reasons.
i. State three benefits of *listening to* stories among the local people. **[4.5 marks]**
ii. What is termed as *climax* in story telling or a play? **[3 marks]**
(c) Give three features of a skit. **[3 marks]**

END OF ESSAY TEST

BASIC 9

CREATIVE ARTS AND DESIGN 1

**DO NOT TURN OVER THIS PAGE
UNTIL YOU ARE TOLD TO DO SO.**

**YOU WILL BE PENALIZED SEVERELY IF YOU ARE
FOUND LOOKING AT THE NEXT PAGE BEFORE
YOU ARE TOLD TO DO SO.**

Answer **all** questions in this section.

Each question is followed by **four** options lettered A to D. Find the **correct** option for **each** question and shade in **pencil** on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question. An example is given below

Tools are oiled after use to

- A. ensure they remain accurate.
- B. prevent them from rusting.
- C. preserve the cutting edges.
- D. maintain their attractiveness.

The correct answer is 'prevent them from rusting' which is lettered B and therefore answer space B would be shaded.

[A] [~~B~~] [C] [D]

Think carefully before you shade the answer spaces: erase completely **any** answer you wish to change.

Do all rough work on this question paper. Now answer the following questions

1. How would a Creative Art teacher encourage her learners to be more creative?
 - A. Allowing them to experiment and take risks with their ideas
 - B. Giving them strict guidelines to follow when creating their artworks
 - C. Only allowing them to use certain materials for their artworks
 - D. Providing them with pre-made templates to work with
2. When rendering a shape solid, which technique involves creating a gradual transition from light to dark areas using parallel lines?
 - A. Blending
 - B. Hatching
 - C. Smudging
 - D. Stippling
3. Which of the following statements best describes music rhythm?
 - A. The slowness in the sound of a musical performance
 - B. The musical tone created by an instrument being played
 - C. The steady pulse and coolness of the music
 - D. The pattern of sound and silence created by different note values
4. Which of the following is not a dance element among the options below?
 - A. Costume
 - B. Diction
 - C. Energy
 - D. Gesture
5. Which of the following is a common theme in Ghanaian drama compositions?
 - A. Beliefs and traditions
 - B. Love and romance
 - C. Politics and government
 - D. Science and technology
6. After a design process lesson, the creative arts learners were individually tasked to design a school crest. What is the first design process expected to be considered by the learners?
 - A. Ideation of the project
 - B. Making a prototype
 - C. Defining the problem
 - D. Testing the idea
7. What is the best strategy to implement to make the audience find dance displays engaging and interactive?
 - A. Include sessions that allow the audience to take part in dance
 - B. Invite only professional artists to dance
 - C. Give a historical narration of indigenous Ghanaian dance drama
 - D. List and play some recorded dance drama songs for your audience
8. The Ghanaian music genre that blends traditional rhythms with Western instruments and styles?
 - A. Gospel
 - B. Highlife
 - C. Hiplife
 - D. Reggae

9. Ghanaian visual artworks reflect a connection between local and global cultures by way of
- avoiding any linkage to the global cultures
 - blending foreign elements and composition
 - copying foreign styles and techniques
 - showing only local traditions and beliefs
10. Which of the following drawing media is wet?
- Pastel
 - Crayon
 - Graphite
 - Suede
11. Which of the following is not a form of performed art?
- Skit
 - Tifo
 - Mural
 - Dance
12. What is the purpose of blending in drawing? To
- add texture and shape to the drawing
 - create darker areas in the drawing
 - deepen all lighter areas in the drawing
 - create a transition between different shades
13. A prototype is made mainly to
- build skills for designing
 - increase the market value of the product
 - know how a product will be like
 - sell the product quickly for profit
14. What is the most effective medium among the following to be used when teaching young learners how to create patterns?
- Acrylic paint
 - Crayons
 - Crayon pastels
 - Suede
15. Which of these items do you think your learners will consider the most important in a drama class?
- Costumes
 - Gestures
 - Lighting
 - Script
16. A creative art teacher wants to teach his learners how to create innovative and sustainable designs. The most appropriate concept to be emphasized by the teacher is
- problem-solving skills
 - design thinking skills
 - digital tool skills
 - collaborative skills
17. Pentatonic scale means a scale with how many notes?
- 8
 - 7
 - 6
 - 5
18. Which of the following colour schemes best relate to one another?
- Green, Yellow and Pink
 - Purple, Orange and Yellow
 - Red, Blue and Green
 - Red, Yellow and Blue
19. Which of the following is the best example of symmetrical balance in art? A painting with
- a central object that is surrounded by smaller objects
 - a larger object on one side and several smaller objects on the other
 - a variety of colours that are randomly distributed across the canvas
 - several objects scattered randomly across the canvas
20. The most effective way to ensure that learners retain what they have learnt during a drama lesson is by
- encouraging learners to practice often after class
 - providing costumes to be used during rehearsal time
 - providing learners with a snack to regain their energy
 - rehearsing once a week
21. When explaining the assemblage technique, which of the following is the most important factor to consider? The
- availability of the materials to be collected
 - complexity of the design made on paper
 - concept and symbolism of the objects used
 - The cost of the materials and tools used
22. Which design principle refers to how different parts of an object in a composition relate to one another?
- Harmony
 - Movement
 - Proportion
 - Repetition
23. The dance associated with the Akan people of Ghana that involves intricate hand and foot movements?
- Bima
 - Kpanlogo
 - Adowa
 - Bamaya

24. Which of the following design elements will you consider when explaining the roughness and smoothness of a surface?
 A. Colour B. Texture
 C. Form D. Value
25. Instruments from which sound is made by a vibrating string are called
 A. aerophones
 B. membranophones
 C. idiophones
 D. chordophones
26. Which element of drama involves the time and place in which the story occurs?
 A. Setting B. Mood
 C. Conflict D. Theme
27. Which of the following best fits the concept of artwork reflecting a range of different local and global cultures?
 A. A Ghanaian movie displaying Ghanaian culture
 B. An art gallery of Ghanaian and Nigerian creative works
 C. An exhibition involving international artists
 D. National art and culture festival for basic schools
28. Clay wares are fired in kilns to make them
 A. red B. hard
 C. pliable D. conductive
29. In music, what does the top number of a time signature represent? The
 A. number of beats in a measure
 B. tempo of the piece
 C. key signature used in a music
 D. highness or lowness of sound
30. The words of a song are collectively called
 A. lyrics B. plots
 C. dictions D. interpolations
31. The type of performing arts meant to make the audience thrill and release stress is called
 A. tragedy B. choreography
 C. comedy D. romance
32. A colour is said to have been tinted when
 A. it has been mixed with white
 B. it has been darkened by black
 C. washed with deep colours
 D. polished with enough grey
33. Which of the following does not apply to a good poster?
 A. Word used should be faint to read
 B. The message it carries must be precise
 C. The colours should be attractive
 D. It should have a good illustration
34. What role does design play in creative expression within natural and human-made settings? It
 A. has no impact on creative expression
 B. restricts artistic freedom
 C. enhances and structures creative expression
 D. only applies to manmade structures
35. When using solfege, which syllable represents the fifth note of the diatonic major scale?
 A. Doh B. Mih
 C. Lah D. Soh
36. What is the primary vocal style used in traditional storytelling in Ghana?
 A. Spoken word B. Singing
 C. Whispering D. Chanting
37. A teacher is to help his learners identify the primary colours of pigment. Which of the following colours will not be considered?
 A. Green B. Yellow
 C. Red D. Blue
38. Asana wants to design a poster for a birthday party. Which of the following lines would an artist use to show instability?
 A. Vertical B. Wavy
 C. Horizontal D. Diagonal
39. Which statement best describes a plot as used in drama?
 A. Summary of a play story
 B. An orderly arrangement of events of a play
 C. An idea of a piece of drama
 D. Arranged collection of stories and events
40. Which of the following is **not** true about dance and drama?
 A. They are taught in schools
 B. Both of them are used to entertain
 C. Both of them have no sounds
 D. They educate the audience

END OF PAPER