

**ONE VISION EXAMINATION CENTRE
(OVEC)**

(A Credible Private Examinations Consortium)



CREATIVE ART AND DESIGN

2026/27 ACADEMIC YEAR

SCHEME OF LEARNING

FOR BASIC 7, 8 & 9

**BASIC EDUCATION TERMINAL
EXAMINATIONS**

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NOTE THE FOLLOWING

1. The Scheme of Learning has been prepared from the new GES Curriculum for Basic Schools. It is therefore advisable for teachers to be guided by the details given by the revised curriculum for effective teaching and learning.
2. Details of the sub-strands (previously called topics) have been expanded under indicators (previously called sub-topics) in the new curriculum.
3. The Scheme of Learning has been divided into three terms which ensures teachers complete the curriculum by the end of the academic year.
4. Pupils shall be examined based on the scheme of work for that particular term. Therefore, teachers are advised to follow the scheme of work provided. However, third term examinations shall include some questions on the previous terms (first and second topics) too.
5. Teachers should make sure that the general aims of teaching the various subjects outlined in the curriculum are achieved at the end of the academic year.

BASIC 9 (CREATIVE ARTS AND DESIGN)		TERM TWO cont'd
STRAND	SUB – STRAND	INDICATORS
Creative Arts	♦ Media and Techniques	<ul style="list-style-type: none"> ♦ Create a simple Dance Drama and/or one act based on a topical issue ♦ Explore and identify the various approaches to improvisation, creating harmony/balance and blocking for dance and drama ♦ Experiment and practise by using the techniques of improvisation, creation of harmony/balance and blocking in dance and drama
	♦ Creative and Aesthetic Expression	<ul style="list-style-type: none"> ♦ Perform an original dance drama and/or one act play on socio-cultural issues. ♦ Post-performance analysis of the original dance drama and/ or one act play. ♦ Organise an appreciation and appraisal of own and others' dance and drama artworks that reflect a range of different times, cultures and topical issues.
	♦ Connections in Local and Global Cultures	<ul style="list-style-type: none"> ♦ Reflect on a selected African creative work (dance and/or drama) and appreciate the ideas embedded. ♦ Create and perform a one act play or dance based on your selected African creative work (dance/drama). ♦ Conduct a performance review.

BASIC 9 (CREATIVE ARTS AND DESIGN) TERM TWO

STRAND	SUB – STRAND	INDICATORS
Design	♦ Design in nature and manmade environment	♦ Research to identify and record in writing what constitutes the principles of design and describe how they are used to organise the elements of design into building blocks for creative expression of design in nature and the manmade environment.
	♦ Drawing, Shading, Colouring and Modelling for Design	♦ Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display.
	♦ Creativity, Innovation and the Design Process	♦ Demonstrate ability to apply the design process to create artefacts that solve specific problems in the local community.
Creative Arts	♦ Media and Techniques	<ul style="list-style-type: none"> ♦ Experiment by using techniques in construction using available media to create own ideas and make visual artworks ♦ Sing in pitch triads on all the seven degrees of the scale horizontally (arpeggios) and vertically (harmony) ♦ Create/improvise a melody using (I, VI, IV, V) as the ostinato bass line
	♦ Creative and Aesthetic Expression	<ul style="list-style-type: none"> ♦ Design and produce own musical work that reflects a range of different times and cultures that promote and sensitise the public on emerging topical issues. ♦ Plan and display own and others' musical works within the African continent that promote and sensitise the public on emerging topical issues. ♦ Organise an appreciation and appraisal of own original musical works and those of others on the African continent that promote and sensitise the public on emerging topical issues.
	♦ Connections in Local and Global Cultures	<ul style="list-style-type: none"> ♦ Distinguish different ways musical works of African art composers reflect the history, culture, environment and topical issues. ♦ Appreciate and appraise at least three (3) African indigenous dance genres and three (3) popular musical genres from an African nation based on their style, instruments, song themes, forms, dance movements, etc.

BASIC 7 (CREATIVE ARTS AND DESIGN) TERM ONE

STRAND	SUB – STRAND	INDICATORS
Design	♦ Design in nature and the manmade environment	<ul style="list-style-type: none"> ♦ Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment. ♦ Research to identify and record what constitutes the 'elements of design' in nature and as building blocks for creative expression of design ideas. ♦ Research to identify and record in writing what constitutes the principles of design and describe how they are used to organise the elements of design into building blocks for creative expression of design in nature and the manmade environment.
	♦ Media and techniques	♦ Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling.
	♦ Creative and Aesthetic Expression	♦ Design and produce own visual artworks that reflect the history and culture of the people of the local community.
Visual Arts	♦ Connections in Local and Global Cultures	♦ Narrate own views of the history, culture, environment and topical issues in the community.
	♦ Media and techniques	♦ Sing in pitch the diatonic major scale when playing the John Curwen's Hand Sign Game by Lahing or using solfege
	♦ Creative and Aesthetic Expression	♦ Create and produce own musical art works that reflect the history and culture of the people of the community.
Music	♦ Connections in Local and Global Cultures	♦ Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues.
	♦ Media and techniques	♦ Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns.
	♦ Creative and Aesthetic Expression	♦ Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community.
Dance/ Drama	♦ Connections in Local and Global Cultures	♦ Select artworks of dance and drama artistes in the community or other places, and identify the history, culture, environment and topical issues that are reflected in them.

BASIC 7 (CREATIVE ARTS AND DESIGN) TERM TWO

STRAND	SUB – STRAND	INDICATORS
Design	♦ Design in nature and the manmade environment	<ul style="list-style-type: none"> ♦ Explore available manual and digital tools, materials and techniques for outline drawing, shading and colouring to create designs from lines and simple shapes. ♦ Demonstrate skills in using available digital tools, materials and techniques for freehand and outline drawing, shading and colouring to create designs from lines, simple shapes and forms. ♦ Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display.
Visual Arts	♦ Media and techniques	<ul style="list-style-type: none"> ♦ Apply techniques of still-life drawing and shading to make own visual artworks ♦ Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling
	♦ Creative and Aesthetic Expression	♦ Plan a display of own and others' artworks that reflect the history and culture of the people in the community
	♦ Connections in Local and Global Cultures	♦ Identify visual artworks that reflect the history, culture, environment and topical issues in the community
Music	♦ Media and techniques	♦ Identify durational symbols and move/perform their value in relation to the semibreve
	♦ Creative and Aesthetic Expressions	♦ Plan a display of own and others' musical works that reflect the history and culture of the people in the community.
	♦ Connections in Local and Global Cultures	♦ Appreciate and appraise an indigenous and a neotraditional group within the community based on their style, instruments, song themes, dance movements, etc.
Dance/ Drama	♦ Media and techniques	♦ Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space
	♦ Creative and Aesthetic Expression	♦ Plan a display of own and others' artwork in dance and drama that reflect the history and culture of the community
	♦ Connections in Local and Global Cultures	♦ Analyse works of other dance and drama artistes based on the history, culture, environment and topical issues in and around their communities

BASIC 9 (CREATIVE ARTS AND DESIGN) TERM ONE

STRAND	SUB – STRAND	INDICATORS
Design	♦ Design in nature and manmade environment	<ul style="list-style-type: none"> ♦ Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment. ♦ Research to identify and record what constitutes the 'elements of design' in nature and as building blocks for creative expression of design ideas.
	♦ Drawing, Shading, Colouring and Modelling for Design	<ul style="list-style-type: none"> ♦ Explore available manual and digital tools, materials and techniques for 3-D drawing, shading and colouring to create designs from lines, simple shapes and forms. ♦ Demonstrate skills in using available digital tools, materials and techniques for 3-D drawing, shading and colouring to create designs from lines, simple shapes and forms.
	♦ Creativity, Innovation and the Design Process	<ul style="list-style-type: none"> ♦ Distinguish between creativity and innovation and their application for developing design solutions to problems in society. ♦ Demonstrate understanding of the design process in relation to creativity and innovations in design.
Creative Arts	♦ Media and Techniques	<ul style="list-style-type: none"> ♦ Explore and identify media and techniques used to create visual artworks by casting, assemblage and folding ♦ Experiment by using techniques in casting to create visual artworks ♦ Apply artistic techniques in folding by using available media to make creative artworks.
	♦ Creative and Aesthetic Expression	<ul style="list-style-type: none"> ♦ Design and produce own visual artworks that reflect a range of different times, cultures and topical issues. ♦ Plan and display artworks that reflect the influence of a range of different times, cultures and topical issues. ♦ Organise an appreciation and appraisal of artworks produced using inspiration and ideas from different times, cultures and other relevant topical issues.
	♦ Connections in Local and Global Cultures	<ul style="list-style-type: none"> ♦ Identify, discuss, and analyse creative artworks of African visual artists that reflect their background, influence and way of solving continental issues. ♦ Examine and reflect on how African visual artists use their influence and personal responses to connect with other creative arts and subjects in Africa.

BASIC 8 (CREATIVE ARTS AND DESIGN) TERM THREE

STRAND	SUB – STRAND	INDICATORS
Design	♦ Creativity, Innovation and the Design Process	<ul style="list-style-type: none"> ♦ Distinguish between creativity and innovation and their application for developing design solutions to problems in society. ♦ Demonstrate understanding of the design process in relation to creativity and innovations in design. ♦ Demonstrate ability to apply the design process to create artefacts that solve specific problems in the local community.
Visual Arts	♦ Media and techniques	♦ Experiment with available media and techniques for weaving to create visual artworks
	♦ Creative and Aesthetic Expression	♦ Organise an appreciation and appraisal of own and others’ artworks that reflect the history, cultures, physical and social environment.
	♦ Connections in Local and Global Cultures	♦ Determine the creative design approaches and processes used by visual artists in creating artworks that reflect the history, culture, environment and topical issues
Music	♦ Media and techniques	♦ Internalise and identify aurally basic architectural designs in art, pop and indigenous musical works (e.g., AB, ABA, AA, AABA, ABAB and ABC).
	♦ Creative and Aesthetic Expressions	♦ Organise an appreciation and appraisal of own and others’ musical works that reflect a range of different times and cultures.
Dance/ Drama	♦ Creative and Aesthetic Expression	♦ Organise an appreciation and appraisal of own and others’ dance and drama artworks that reflect a range of different times, cultures and topical issues

BASIC 7 (CREATIVE ARTS AND DESIGN) TERM THREE

STRAND	SUB – STRAND	INDICATORS
Design	♦ Creativity, Innovation and the Design Process	<ul style="list-style-type: none"> ♦ Distinguish between creativity and innovation and their application for developing design solutions to problems in society. ♦ Demonstrate understanding of the design process in relation to creativity and innovations in design. ♦ Demonstrate ability to apply the design process to create artefacts that solve specific problems in the local community.
Visual Arts	♦ Media and techniques	♦ Apply the techniques in pattern making using available media to create visual artworks
	♦ Creative and Aesthetic Expression	♦ Organise an appreciation and appraisal of own and others artworks that reflect the history and culture of the people in the community
	♦ Connections in Local and Global Cultures	♦ Identify visual artworks that reflect the history, culture, environment and topical issues in the community
Music	♦ Media and techniques	♦ Conduct songs in simple duple, triple and quadruple time
	♦ Creative and Aesthetic Expressions	♦ Organise an appreciation and appraisal of own and others’ musical works that reflect the history and culture of the people in the community
Dance/ Drama	♦ Creative and Aesthetic Expression	♦ Organise an appreciation and appraisal of own and others’ artworks in dance and drama that reflect the history and culture of the people of the community

BASIC 8 (CREATIVE ARTS AND DESIGN) TERM ONE

STRAND	SUB – STRAND	INDICATORS
Design	♦ Design in nature and manmade environment	<ul style="list-style-type: none"> ♦ Demonstrate understanding of design as a concept by using the elements and principles of design as a medium for creative expression of design in nature and the manmade environment. ♦ Research to identify and record what constitutes the 'elements of design' in nature and the 'principles of design' for creative expression of design ideas. ♦ Research to identify and record in writing what constitutes the 'principles of design' and describe how they are used to organise the elements of design into building blocks for creative expression of design in nature and the manmade environment.
Visual Arts	♦ Media and techniques	♦ Explore media and techniques in drawing from direct observation/ memory and imagination, print making and weaving to express own views in visual artworks to encourage recording and research skills.
	♦ Creative and Aesthetic Expression	♦ Design and produce your own artworks that reflect a range of different times and cultures
	♦ Connections in Local and Global Cultures	♦ Identify and discuss visual artists whose work reflected the history, culture, environment and topical issues in the community
Music	♦ Media and techniques	♦ Tell how fast or slow music is heard and compare and contrast activities and events that are associated with fast or slow music.
	♦ Creative and Aesthetic Expressions	♦ Design and produce own musical genre that reflect the history and cultures, physical and social environment.
	♦ Connections in Local and Global Cultures	♦ Distinguish different ways musical works of Ghanaian art composers reflect the history, culture, environment and topical issues
Dance/ Drama	♦ Media and techniques	♦ Identify various Ghanaian Dance types and their context of performance.
	♦ Creative and Aesthetic Expression	♦ Design and produce own dance and drama that reflect a range of different times and cultures
	♦ Connections in Local and Global Cultures	♦ Select and analyse creative artworks of dance and drama artistes, and identify the history, culture, environment and topical issues that are reflected in them for documentation

BASIC 8 (CREATIVE ARTS AND DESIGN) TERM TWO

STRAND	SUB – STRAND	INDICATORS
Design	♦ Drawing, Shading, Colouring and Modelling for Design	<ul style="list-style-type: none"> ♦ Explore available manual and digital tools, materials and techniques for 2-D drawing, shading and colouring to create designs from lines, simple shapes and forms. ♦ Demonstrate skills in using available digital tools, materials and techniques for 2-D drawing, shading and colouring to create designs from lines, simple shapes and forms. ♦ Demonstrate ability to generate design ideas and develop models of simple shapes and forms for appreciation and display.
Visual Arts	♦ Media and techniques	<ul style="list-style-type: none"> ♦ Experiment by using techniques in print making to generate own ideas and make visual artworks ♦ Apply techniques of drawing direct observation/memory and imagination to make own visual artworks
	♦ Creative and Aesthetic Expression	♦ Plan and display own and others' artworks that reflect the history, cultures, physical and social environment
	♦ Connections in Local and Global Cultures	♦ Compare and contrast artworks of visual artists that reflect the history, culture, environment and topical issues.
Music	♦ Media and techniques	♦ Compare and contrast the benefits associated with soft or loud music.
	♦ Creative and Aesthetic Expressions	♦ Plan and display own and others' musical works that reflect a range of different times and cultures
Dance/ Drama	♦ Media and techniques	♦ Appreciate and appraise at least three (3) indigenous and neo-traditional groups within the nation based on their style, instruments, song themes, dance movements, etc
	♦ Media and techniques	♦ Experiment and practise by using the techniques of rhythm (i.e., beat, tempo, intensity), dynamics (i.e. fast, slow, smooth, flow) in dance and drama.
	♦ Creative and Aesthetic Expression	♦ Plan and display own and others' dance and drama pieces that reflect a range of different times and cultures.
	♦ Connections in Local and Global Cultures	♦ Organise a group discussion to appreciate dance and/or plays of own and other cultures, environment and topical issues