

**ONE VISION EXAMINATION CENTRE
(OVEC)**

(A Credible Private Examinations Consortium)



PRIMARY 2

**SCHEME OF LEARNING
ON**

THE NEW CURRICULUM

FOR 2026/27 ACADEMIC YEAR

**BASIC EDUCATION TERMINAL
EXAMINATIONS**

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NOTE THE FOLLOWING

1. The Scheme of Learning has been prepared from the new GES Curriculum for Basic Schools. It is therefore advisable for teachers to be guided by the details given by the revised curriculum for effective teaching and learning.
 2. Details of the sub-strands (previously called topics) have been expanded under indicators (previously called sub-topics) in the new curriculum.
 3. The Scheme of Learning has been divided into three terms which ensures teachers complete the curriculum by the end of the academic year.
 4. Pupils shall be examined based on the Scheme of Learning for that particular term. Therefore, teachers are advised to follow the Scheme of Learning provided.
- However, second and third term examination questions shall include some questions on the previous terms (first and second term sub-strands) too.
5. At the JHS level it shall include questions from previous classes.
 6. Teachers should make sure that the general aims of teaching the various subjects outlined in the curriculum are achieved at the end of the academic year.

BASIC 2	GHANAIAN LANGUAGE	TERM 3
STRAND	SUB-STRAND	
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> ◆ Asking and Answering Questions ◆ Giving and Following Commands/Instructions ◆ Presentation 	
READING	<ul style="list-style-type: none"> ◆ Silent Reading ◆ Fluency 	
WRITING	<ul style="list-style-type: none"> ◆ Writing/Copying Simple Sentences with Correct Spacing 	
WRITING CONVENTIONS/USAGE	<ul style="list-style-type: none"> ◆ Integrating Grammar in Written Language (Use of Simple and Compound Sentences) ◆ Integrating Grammar in Written Language (Spelling) 	
EXTENSIVE READING/ CHILDREN'S LITERATURE/LIBRARY	<ul style="list-style-type: none"> ◆ Read aloud with children 	

BASIC 2 GHANAIAN LANGUAGE TERM 1

STRAND	SUB-STRAND
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> ◆ Songs ◆ Rhymes ◆ Story Telling ◆ Dramatisation and Role Play
READING	<ul style="list-style-type: none"> ◆ Phonological and Phonemic Awareness ◆ Phonics: (Letter and sound knowledge)
WRITING	<ul style="list-style-type: none"> ◆ Penmanship/Handwriting
WRITING CONVENTIONS/USAGE	<ul style="list-style-type: none"> ◆ Integrating Grammar in Written Language (Capitalisation) ◆ Integrating Grammar in Written Language (Punctuation) ◆ Integrating Grammar in Written Language (Use of Action Words)
EXTENSIVE READING/ CHILDREN'S LITERATURE/LIBRARY	<ul style="list-style-type: none"> ◆ Building the love and Culture of Reading in Learners

BASIC 2 GHANAIAN LANGUAGE TERM 2

STRAND	SUB-STRAND
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> ◆ Conversation ◆ Talking about Oneself, Family, People and Places ◆ Listening Comprehension
READING	<ul style="list-style-type: none"> ◆ Vocabulary (Sight and Content Vocabulary) ◆ Comprehension
WRITING	<ul style="list-style-type: none"> ◆ Writing Simple Words / Names of People and Places (Proper Nouns) ◆ Labelling Items in the Environment/Classroom
WRITING CONVENTIONS/USAGE	<ul style="list-style-type: none"> ◆ Integrating Grammar in Written Language (Use of Qualifying Words) ◆ Integrating Grammar in Written Language (Use of Postpositions)
EXTENSIVE READING/ CHILDREN'S LITERATURE/LIBRARY	<ul style="list-style-type: none"> ◆ Read aloud with children

BASIC 2 ENGLISH LANGUAGE TERM 1

STRAND	SUB-STRAND
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> ◆ Songs ◆ Rhymes ◆ Story Telling ◆ Dramatisation & Role play
READING	<ul style="list-style-type: none"> ◆ Phonics ◆ Word families, rhyming endings and common diagraphs.
WRITING	<ul style="list-style-type: none"> ◆ Penmanship/handwriting : Copy sentences clearly ◆ Writing letters: small & capital letters ◆ Labelling items
USING WRITING CONVENTIONS & GRAMMAR USAGE	<ul style="list-style-type: none"> ◆ Using capitalization : Use capital letter to write names of particular places and days of the week. Use capital letters to begin the first words of sentences. E.g. Kofi is a good boy. The house is beautiful. ◆ Using punctuation: Use full stops at the end of sentences and question marks at the end of questions. ◆ Using action words (verbs) : Use the simple tense to express habitual actions (simple truths, interest, feelings and opinions)
EXTENSIVE READING	<ul style="list-style-type: none"> ◆ Building the love and culture of reading

BASIC 2 ENGLISH LANGUAGE TERM 2

STRAND	SUB-STRAND
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> ◆ Conversation: Talking about oneself, family, people, places, customs, events, cultural values, manners & other themes ◆ Listening Comprehension ◆ Asking & answering question
READING	<ul style="list-style-type: none"> ◆ Vocabulary ◆ Comprehension

BASIC 2	ENGLISH LANGUAGE	TERM 2 cont'd
STRAND	SUB-STRAND	
WRITING	<ul style="list-style-type: none"> Writing simple words & sentences Controlled writing: Write or copy correct sentences from substitution tables. Guided composition: Develop two coherent paragraphs on one idea or concepts using leading questions 	
USING WRITING CONVENTIONS & GRAMMAR USAGE	<ul style="list-style-type: none"> Using qualifying words: Adjectives Identify and use simple sentences to describe the weather and show quantity and position or order of people and things. Eg; Weather - It is cold / Quantity - I have two pens. Using simple prepositions Identify prepositions in sentences to indicate days, dates and places. Eg; I saw a bird on Monday; I have a test on 1st May 2018; They are in the classroom. Use prepositions to form simple sentences to indicate position and time. Eg; Esi sat on a chair in the room; The teacher went to the classroom at night. 	
EXTENSIVE READING	<ul style="list-style-type: none"> Building the love and culture of reading 	

BASIC 2	CREATIVE ARTS	TERM 3
STRAND & SUB - STRAND	CONTENT STANDARDS	INDICATOR NUMBERS
Visual Arts: Appreciating & appraising	<ul style="list-style-type: none"> How to analyse, appreciate, appraise/ critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject, matter, media, techniques, elements & principles of design, social aesthetic, cultural and functional values) the recordings and reports 	<ul style="list-style-type: none"> B2 1.4.6.1 B2 1.4.6.2
Performing Arts: Appreciating & appraising	<ul style="list-style-type: none"> How to analyse, appreciate, appraise/ critique and present report on own works and that of others based on established guide for judging artworks (the theme, subject, matter, media, techniques, elements & principles of design, social aesthetic, cultural and functional values) the recordings and reports 	<ul style="list-style-type: none"> B2 2.4.6.1 B2 2.4.6.2
Visual Arts: Appreciating & appraising	<ul style="list-style-type: none"> Ability to make informed decisions on displays, presentations, performances, recordings, and/or reports based on established guide for judging artworks (the theme subject matter, media, techniques, elements & principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications 	<ul style="list-style-type: none"> B2 1.4.7.1 B2 1.4.7.2
Performing Arts: Appreciating & appraising	<ul style="list-style-type: none"> Ability to make informed decisions on displays, presentations, performances, recordings, and/or reports based on established guide for judging artworks (the theme subject matter, media, techniques, elements & principles of design, social, aesthetic, cultural and functional values) for correlation, correction and future modifications 	<ul style="list-style-type: none"> B2 2.4.7.1 B2 2.4.7.2

BASIC 2	ENGLISH LANGUAGE	TERM 3
STRAND	SUB-STRAND	
ORAL LANGUAGE: LISTENING AND SPEAKING	<ul style="list-style-type: none"> Giving and following commands/ instructions/ directions and making and responding to requests Presentation 	
READING	<ul style="list-style-type: none"> Fluency 	
WRITING	<ul style="list-style-type: none"> Narrative writing Descriptive writing 	
USING WRITING CONVENTIONS & GRAMMAR USAGE	<ul style="list-style-type: none"> Using simple, compound & complex sentences Identify the structure of simple sentences. Eg; Yaa came (Name) + (Doing word) Identify nouns and verbs in simple sentences. Spelling Use phonics knowledge to spell words with irregular phonic letter pattern. Eg; the, face. 	
EXTENSIVE READING	<ul style="list-style-type: none"> Building the love and culture of reading 	

BASIC 2	CREATIVE ARTS	TERM 2
STRAND & SUB – STRAND	CONTENT STANDARDS	INDICATOR NUMBERS
Visual Arts: Displaying & sharing through exhibition and sharing	<ul style="list-style-type: none"> How to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance 	<ul style="list-style-type: none"> B2 1.3.4.1 B2 1.3.4.2 B2 1.3.4.3
Performing Arts: Displaying & sharing through exhibition and sharing	<ul style="list-style-type: none"> How to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping of artworks and inviting target audience for the planned display/performance 	<ul style="list-style-type: none"> B2 2.3.4.1 B2 2.3.4.2 B2 2.3.4.3
Visual Arts: Displaying & sharing through exhibition and sharing	<ul style="list-style-type: none"> How to display/present a portfolio of artworks that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events 	<ul style="list-style-type: none"> B2 1.3.5.1 B2 1.3.5.2 B2 1.3.5.3
Performing Arts: Displaying & sharing through exhibition and sharing	<ul style="list-style-type: none"> How to display/present a portfolio of artworks that share own knowledge, concepts, ideas and experiences with audience through display/presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events 	<ul style="list-style-type: none"> B2 2.3.5.1 B2 2.3.5.2 B2 2.3.5.3

BASIC 2	MATHEMATICS	TERM 1
STRAND & SUB-STRAND	INDICATORS	
STRAND: NUMBER SUB-STRAND: Counting, Representation, Cardinality (0 to 1000)	<ul style="list-style-type: none"> Finding how many using (number names, counting sequence, how to count) Number in different positions around a given number in a number chart (1- 1000) Using number names and non-standard units (marked 10s and 1s) for measuring (lengths & volumes) to count and find out how many and much up to 999 Conceptual understanding of place value of whole numbers between 0 and 1000 Number quantities up to 1000 in equivalent ways focusing on place value and equality Using place value to compare and order whole numbers up to 1000 using comparative languages, numbers and symbols $>$, $<$, $=$. 	
STRAND: NUMBER SUB-STRAND: Money	<ul style="list-style-type: none"> Recognising Ghanaian coins and currency notes to include GH1, GH2, GH5, GH10, GH20, GH50 and determine the value of a collection of coins and notes up to GH50. 	
STRAND: ALGEBRA SUB-STRAND: Patterns & Relationship	<ul style="list-style-type: none"> Increasing and decreasing number patterns. 	
STRAND: GEOMETRY & MEASUREMENT SUB-STRAND: 2D & 3D Shapes	<ul style="list-style-type: none"> Common features or attributes of a collection of 3D objects (spheres, cylinders, cones, pyramids, cubes) of different dimensions Common features of 2D shapes including (circles, triangles, rectangles, squares, pentagon, hexagons) of different dimensions Creating 2D shapes based on given features including number of sides and vertices 	
STRAND: DATA SUB-STRAND: Data collection, organisation, interpretation, presentation & analysis	<ul style="list-style-type: none"> Collecting and organizing data using tallies, checkmates, charts, lists or objects 	

BASIC 2	MATHEMATICS	TERM 2
STRAND & SUB-STRAND	INDICATORS	
STRAND: NUMBER SUB-STRAND: Number Operations (Add, subtract, multiply, divide) (0 to 100)	<ul style="list-style-type: none"> ◆ Addition and subtraction up to 100 using conceptual understanding ◆ Solving addition & subtraction problems with sums up to 100 using the concept of “equal to” and “not equal to” ◆ Basic addition & subtraction facts up to 19 ◆ Adding & subtracting within 100 using conventional strategy and personal strategies ◆ Word problem of addition and subtraction up to 100 using place value and algorithms 	
STRAND: ALGEBRA SUB-STRAND: Patterns & Relationship	<ul style="list-style-type: none"> ◆ Identify, create & describe the rule for simple number patterns involving repeated addition or subtraction, skip counts & arrays of objects 	
STRAND: GEOMETRY & MEASUREMENT SUB-STRAND: Position/ Transformation	<ul style="list-style-type: none"> ◆ Proving that direction or placement of a shape or an object does not change its length 	
STRAND: DATA SUB-STRAND: Data collection, organisation, interpretation, presentation & analysis	<ul style="list-style-type: none"> ◆ Drawing & interpreting graphs and pictographs 	

BASIC 2	CREATIVE ARTS	TERM 1
STRAND & SUB – STRAND	CONTENT STANDARDS	INDICATOR NUMBERS
Visual Arts: Thinking & exploring ideas	<ul style="list-style-type: none"> ◆ How to generate own ideas for artistic expressions on the people based on their history & culture, environment & local/national/global. 	<ul style="list-style-type: none"> ◆ B2 1.1.1.1 ◆ B2 1.1.1.2 ◆ B2 1.1.1.3 ◆ B2 1.1.1.4
Performing Arts: Thinking & exploring ideas	<ul style="list-style-type: none"> ◆ How to generate own ideas for artistic expressions on the people based on their history & culture, environment & local/national/global. 	<ul style="list-style-type: none"> ◆ B2 2.1.1.1 ◆ B2 2.1.1.2 ◆ B2 2.1.1.3 ◆ B2 2.1.1.4
Visual Arts: Planning, making & composing	<ul style="list-style-type: none"> ◆ How to organise own ideas through experimenting with available media for creating artworks based on their history & culture, environment & local/national/global issues of other communities. 	<ul style="list-style-type: none"> ◆ B2 1.2.2.1 ◆ B2 1.2.2.2 ◆ B2 1.2.2.3 ◆ B2 1.2.2.4
Performing Arts: Planning Making and Composing	<ul style="list-style-type: none"> ◆ How to organise own ideas through experimenting with available media for creating artworks based on their history & culture, environment & local/national/global issues of other communities. 	<ul style="list-style-type: none"> ◆ B2 2.2.2.1 ◆ B2 2.2.2.2 ◆ B2 2.2.2.3 ◆ B2 2.2.2.4
Visual Arts: Planning, making & composing	<ul style="list-style-type: none"> ◆ How to create expressive artworks based on own ideas by applying knowledge of media & production methods to reflect African cultures, visual arts, environment, etc. 	<ul style="list-style-type: none"> ◆ B2 1.2.3.1 ◆ B2 1.2.3.2 ◆ B2 1.2.3.3
Performing Arts: Planning Making and Composing	<ul style="list-style-type: none"> ◆ How to create expressive artworks based on own ideas by applying knowledge of media & production methods to reflect African cultures, visual arts, environment, etc. 	<ul style="list-style-type: none"> ◆ B2 2.2.3.1 ◆ B2 2.2.3.2 ◆ B2 2.2.3.3

BASIC 2	MATHEMATICS	TERM 3
STRAND & SUB-STRAND	INDICATORS	
STRAND: NUMBER SUB-STRAND: Fractions	<ul style="list-style-type: none"> ◆ Fraction $\frac{1}{2}$ and $\frac{1}{4}$ as the quantity obtained by taking 1 part when a whole is partitioned into two or four equal parts ◆ Count in halves and quarters (fourths) using concrete & pictorial representations of halves & fourths 	
STRAND: ALGEBRA SUB-STRAND: Patterns & Relationship	<ul style="list-style-type: none"> ◆ Increasing and decreasing number patterns ◆ Identify, create & describe the rule for simple number patterns involving repeated addition or subtraction, skip counts & arrays of objects 	

BASIC 2	HISTORY	TERM 1
SUB-STRAND	INDICATORS	
The people of Ghana	<ul style="list-style-type: none"> ◆ Ethnics groups in Ghana ◆ The administrative regions of Ghana ◆ Ethnic groups in each region ◆ Characteristics of the Ethnic groups in Ghana (food, dressing, festivals, language, political institutions, social & economics activities, taboos, oaths) 	
Major Historical location	<ul style="list-style-type: none"> ◆ Major Historical locations in Ghana Significance of these locations 	

BASIC 2	MATHEMATICS	TERM 3 cont'd
STRAND & SUB-STRAND	INDICATORS	
STRAND: GEOMETRY & MEASUREMENT SUB-STRAND: Length, mass, capacity & time	<ul style="list-style-type: none"> ◆ Measuring lengths, capacities or mass (directly or indirectly) using non-standard units ◆ Measuring as a process of comparing 3 or more items ◆ Standard units of measurements of lengths, heights, mass & distance around objects ◆ Solving problems involving number of days in a week and months in a year ◆ Measuring time to complete simple events using arbitrary units and hour on the clock 	
STRAND: DATA SUB-STRAND: Data collection, organisation, interpretation, presentation & analysis	<ul style="list-style-type: none"> ◆ Collecting and organizing data using tallies, checkmates, charts, lists or objects ◆ Drawing & interpreting graphs and pictographs 	

BASIC 2	HISTORY	TERM 2
SUB-STRAND	INDICATORS	
Some selected Individuals	<ul style="list-style-type: none"> ◆ Ghanaian women who have made significant contributions to national development and their contributions 	

BASIC 2	SCIENCE	TERM 1
STRAND & SUB-STRAND	INDICATORS	
STRAND: DIVERSITY OF MATTER		
Sub-strand 1: Living and Non-living things	<ul style="list-style-type: none"> ◆ The basic structure of plants ◆ The basic structure of animals (head, limbs and trunk) ◆ Grouping things into living and non-living things 	
Sub-strand 2: Materials	<ul style="list-style-type: none"> ◆ Some common properties of materials ◆ Properties of solids, liquids and gases ◆ Solid-solid mixture and how to separate the components 	
STRAND: CYCLES		
Sub-strand 1: Earth Science	<ul style="list-style-type: none"> ◆ Importance of dry and wet seasons ◆ Sources of light to the earth ◆ Qualities of good drinking water ◆ Uses of air 	
STRAND: SYSTEMS		
Sub-strand 1: The Human Body Systems	<ul style="list-style-type: none"> ◆ Functions of the human body parts 	
Sub-strand 2: The Solar System	<ul style="list-style-type: none"> ◆ The sun as the main source of light and warmth on earth 	

BASIC 2	HISTORY	TERM 3
SUB-STRAND	INDICATORS	
International trade including slave trade	<ul style="list-style-type: none"> ◆ Major reasons why Europeans came to Ghana ◆ How trade was carried out between Ghanaians and Europeans ◆ Main trading items ◆ Major trading towns 	

BASIC 2	SCIENCE	TERM 2
STRAND & SUB-STRAND	INDICATORS	
STRAND: FORCES AND ENERGY		
Sub-strand 1: Sources and Forms of energy	<ul style="list-style-type: none"> ◆ Everyday applications of energy ◆ Effects of the loss or gain of heat by objects 	
Sub-strand 2: Electricity and Electronics	<ul style="list-style-type: none"> ◆ Safety when using electricity ◆ Function of batteries in electronic devices 	
Sub-strand 3: Forces and Movement	<ul style="list-style-type: none"> ◆ Effects of forces on objects ◆ Names and uses simple machines 	
STRAND: HUMANS AND THE ENVIRONMENT		
Sub-strand 1: Personal Hygiene and Sanitation	<ul style="list-style-type: none"> ◆ How to keep the body clean ◆ Keeping classrooms and school compound clean 	

BASIC 2	SCIENCE	TERM 3
STRAND & SUB-STRAND	INDICATORS	
STRAND: HUMANS AND THE ENVIRONMENT		
Sub-strand 1: Diseases	<ul style="list-style-type: none"> ◆ Causes and prevention of ringworm ◆ Names and prevention of some common water-borne diseases (e.g. diarrhoea, cholera and typhoid) 	
Sub-strand 2: Science and Industry	<ul style="list-style-type: none"> ◆ Names and impact of technological devices in the community ◆ Ways of processing foods for consumption 	
Sub-strand 3: Climate Change	<ul style="list-style-type: none"> ◆ Human activities that harm the environment 	

BASIC 2	RELIGIOUS AND MORAL EDUCATION	TERM 1
SUB-STRAND	INDICATORS	
God the creator	<ul style="list-style-type: none"> ◆ Attributes of God ◆ Attributes of God that reveal His nature as a Sustainer of life ◆ Attributes of God in local language 	
The Environment	<ul style="list-style-type: none"> ◆ The Environment ◆ Importance of the environment ◆ Human activities that destroy God's creation or the environment 	
Purpose of God's creation	<ul style="list-style-type: none"> ◆ God's creation ◆ Purpose of God's creation 	

BASIC 2	RELIGIOUS AND MORAL EDUCATION	TERM 2
SUB-STRAND	INDICATORS	
Religious worship in the three main religions in Ghana	<ul style="list-style-type: none"> ◆ Meaning of worship ◆ Importance of worship ◆ Simple texts from the three main religions in Ghana. 	
Festivals in the three major religions	<ul style="list-style-type: none"> ◆ Meaning of festivals ◆ Festivals of the three main religions ◆ Activities which take place during the celebration of festivals 	
Early life of the Leaders of the three main religions	<ul style="list-style-type: none"> ◆ Religious leaders of the three main religions ◆ Stories of the early life of the religious leaders in the three religions in Ghana ◆ Moral lessons in the early lives of the religious leaders 	

BASIC 2	RELIGIOUS AND MORAL EDUCATION	TERM 3
SUB-STRAND	INDICATORS	
Roles and relationship	<ul style="list-style-type: none"> ◆ Things families do to show their commitment to God ◆ The need for commitment to God ◆ Factors that promote good relationship between children and their parents 	
Personal safety in the community	<ul style="list-style-type: none"> ◆ Personal hygiene ◆ Ways of promoting personal hygiene and safety in the community ◆ Safety in the community 	